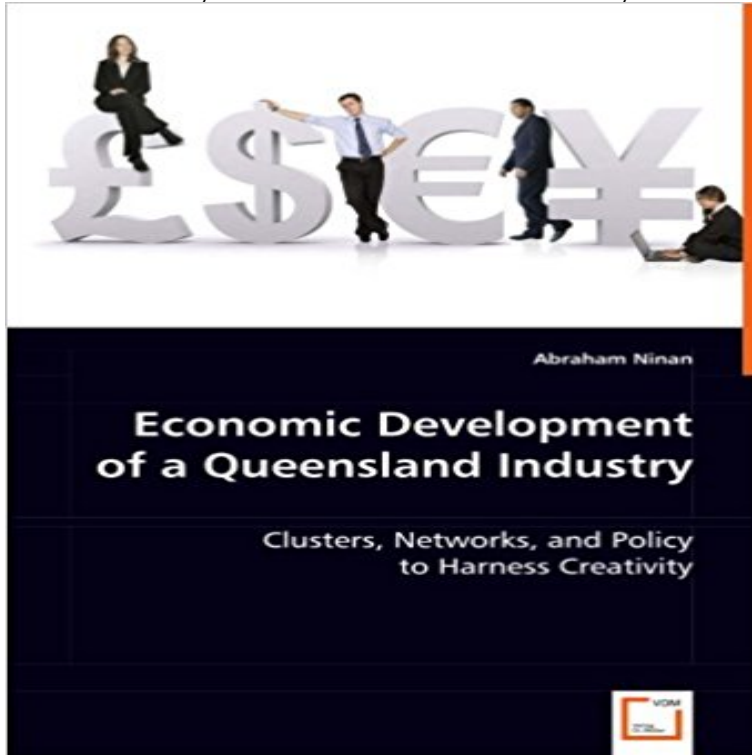


# Economic Development of a Queensland Industry: Clusters, Networks, and Policy to Harness Creativity



This book unpacks central business operation mechanisms driving the economic development of a Queensland creative industry. The mapping of the booming Queensland music sector, its development and dynamics is examined in cluster and network terms within creative industries literature and practice. The findings enable policy and management practitioners to facilitate and harness, in a more methodical manner, the growth potential of a local creative industry in terms of regional, national and global market places. The outcomes crucially inform industry operation trends, themes and policy enhancements to advance new economy growth drivers. The conclusions are central to the economic development agendas of world agencies like the United Nations (UNCTAD, UNIDO, UNDP, UNESCO, WIPO ILO, World Bank, International Trade Centre) and the Asian Development Bank, as well as Federal and State Governments. The work is invaluable to policy makers, practitioners and academics seeking evidence-based findings across a range of areas, including: industry development, trade and economy improvement, innovation management, intellectual property commercialisation and the creative industries.

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