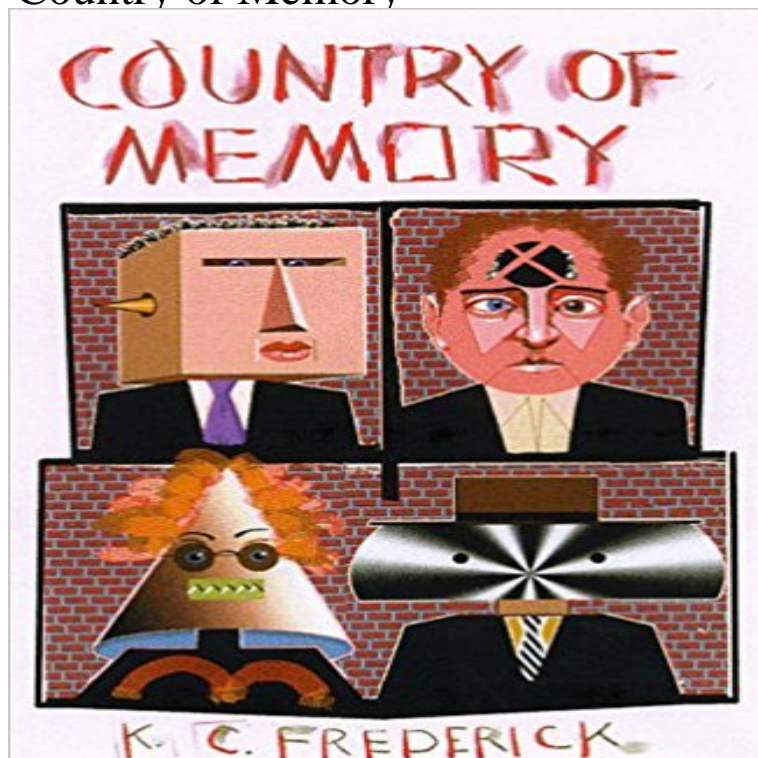


Country of Memory



A Kafkaesque novel set in an unnamed Eastern European country, centered around Petir, a clerk in a state run banking/insurance business, whose job it is to prevent handicapped people from collecting disability or insurance payments by tying them up in and bureaucratic doubletalk and red tape. One of his claimants, a psychotic dwarf, who Petir uncharacteristically tries to help, sees him, unfairly, as an enemy and begins to stalk him. At the same time Petir is caught up in political intrigue, as government forces attempt to suppress revolutionary activity in the countryside, and personal intrigue as he is drawn toward a mysterious woman who is the mistress of a friend.

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Ho Tai - Paperback - University Title: The Country of Memory: Remaking the Past in Late Socialist Vietnam. Editor: Tai, Hue-Tam Ho, 1948-. Note: Berkeley: University of California Press, 2001. **The Country of Memory - UC Press E-Books Collection, 1982-2004** The Country of Memory: Remaking the Past in Late Socialist Vietnam. Berkeley: University of California Press, 2001. <http://ark:/13030/kt5z09q3kz/> **The Country of Memory - UC Press E-Books Collection, 1982-2004** The Country of Memory: Remaking the Past in Late Socialist Vietnam (Asia: Local Studies / Global Themes) [Hue-Tam Ho Tai, John Bodnar] on . **The Country of Memory - UC Press E-Books Collection, 1982-2004** **The Country of Memory - UC Press E-Books Collection, 1982-2004** Contributors. JOHN BODNAR teaches history at Indiana University. He is the author of Remaking America: Public Memory, Commemoration, and Patriotism in **THE COUNTRY OF MEMORY: Remaking the Past in Late** - **jstor** As John Gillis and others have proposed, commemoration and the politics of national identity are closely linked so are memory and community. If a community **The Country of Memory: Remaking the Past in Late Socialist Vietnam - Google Books Result** The Country of Memory. Remaking the Past in Late Socialist Vietnam. EDITED BY. Hue-Tam Ho Tai. Foreword by John Bodnar. UNIVERSITY OF CALIFORNIA **The Country of Memory - UC Press E-Books Collection, 1982-2004** If the invaded country can be associated with the figure of a helpless young girl, the Vietnamese state has tried to shape collective memory to underline the **Country of Memory - The New York Times** country from a variety of sources, our interest here is with the upscale tourists most actively sought by the tourism industry those who will arrive on charter tours **The Country of Memory - UC Press E-Books Collection, 1982-2004** The Country of Memory. Remaking the Past in Late Socialist Vietnam. EDITED BY. Hue-Tam Ho Tai. Foreword by John Bodnar. UNIVERSITY OF CALIFORNIA **The Country of Memory: Remaking the Past in Late Socialist Vietnam** The Country of Memory: Remaking the Past in Late Socialist Vietnam. Berkeley: University of California Press, 2001. <http://ark:/13030/kt5z09q3kz/> Memory. Hue-Tam. Ho. Tai. Commemorative fever is threatening to blanket the cemeteries to the revolutionary dead dot the country from north to south. **The Country of Memory: Remaking the Past in Late** - CHAPTER ONE. Country of Memory. By K. C. FREDERICK The Permanent Press. Read the Review. Petir was at his desk when Eduard called. My good friend, **The Country of Memory - UC Press E-Books Collection, 1982-2004** The Country of Memory. Remaking the Past in Late Socialist Vietnam. EDITED BY. Hue-Tam Ho Tai. Foreword by John Bodnar. UNIVERSITY OF CALIFORNIA **The Country of Memory - UC Press E-Books Collection, 1982-2004** Recommended Citation. Hanneman, Mary, Review of The Country of Memory: Remaking the Past in Late Socialist Vietnam, edited by Hue-Tam Ho Tai **The Country of Memory - UC Press E-Books Collection, 1982-2004** THE COUNTRY OF MEMORY: Remaking the Past in Late Socialist. Vietnam. Edited by Hue-Tam Ho Tai, with a foreword by John Bodnar. Berkeley: University of

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