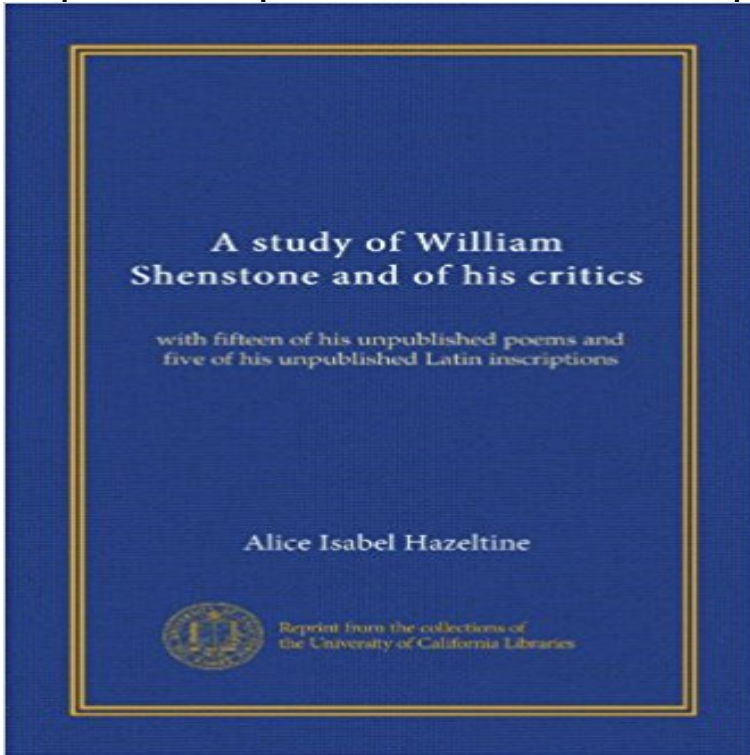


# A study of William Shenstone and of his critics: with fifteen of his unpublished poems and five of his unpublished Latin inscriptions



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