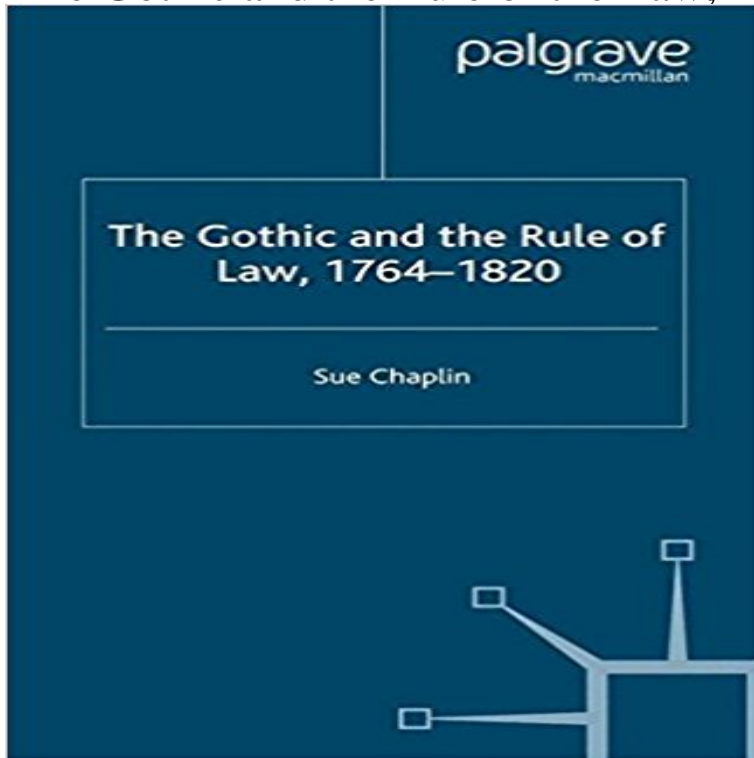


The Gothic and the Rule of the Law, 1764-1820



This book is the first full-length theoretical and historical study of the relation between early Gothic fiction and an emerging modern rule of law. The work identifies not only a political and cultural, but also an ontological relation between what critics have conceptualized as Gothic and the nature and function of modern juridical power.

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