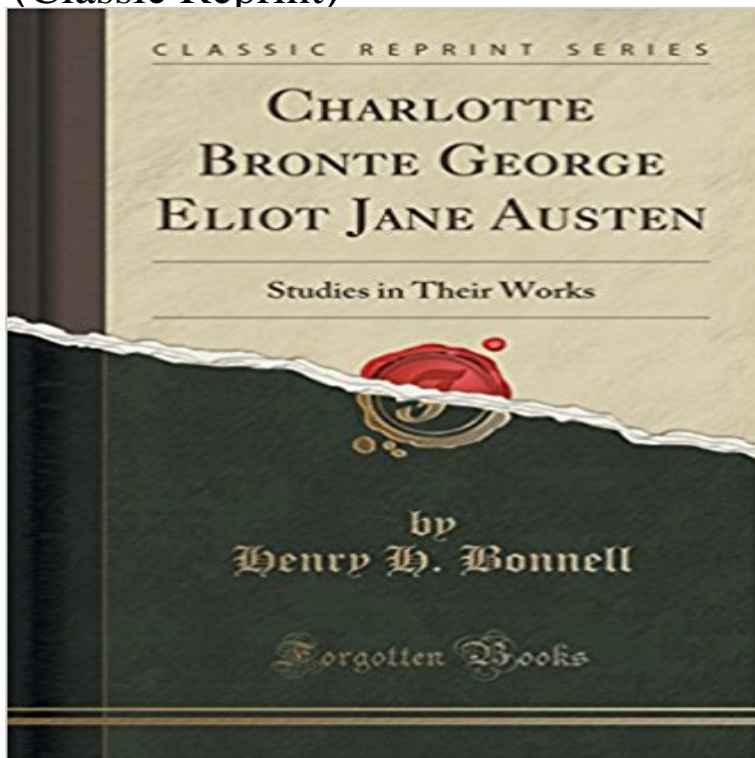


Charlotte Bronte George Eliot Jane Austen: Studies in Their Works (Classic Reprint)



Excerpt from Charlotte Bronte George Eliot Jane Austen: Studies in Their Works There are three principal influences, says the biographer of Renan, which go to shape human character: that of heredity, that of locality, and that of every-day association. And the character maybe studied with approximations to truth only after all possible evidence relating to such influences is in hand. If time be the corrector and adjuster, any approach to finality in criticism may be despaired of until the image shall have passed into a more or less fixed atmosphere, - into an atmosphere which has ceased to pulsate with the passions and the prejudices, the friendships and the hatreds of the present hour. As a pathetic illustration of this essential inability to seize with a full sense of ownership the finished idea of a life whose activities have but just ceased, the memorial paper of Mr. Henry James upon Lowell is worthy of note. It is his [the critics] function, says Mr. James, to speak with assurance when once his impression has become final; and it is in noting this circumstance that I perceive how slenderly prompted I am to deliver myself on such an occasion as a critic. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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