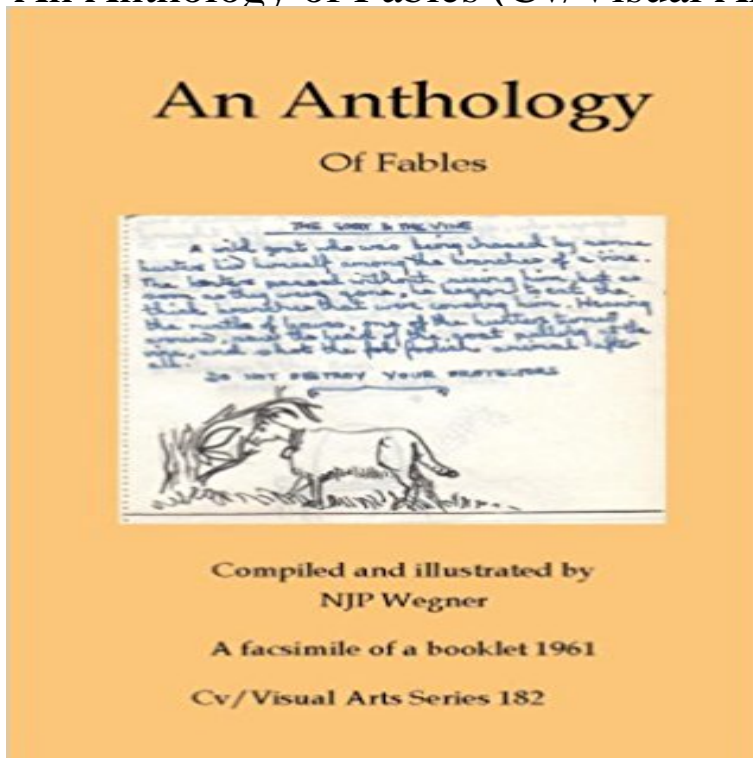


## An Anthology of Fables (Cv/Visual Arts Research Book 182)



As a child he would sometimes go upstairs to the studio where his father, a renowned childrens book illustrator, worked. He would stand beside him watching pencil roughs evolve into finished studies of intimate detail; the little figures and settings hatched with a scratching dip pen, some tinted with colour washes. He was occasionally used as a model for reference of children, drawn or painted in outfits, once posed as a young shepherd in a red cloak with a staff. From seven years old he would bring his drawings and watercolours for inspection; then at twelve years he made his first book: an anthology of fables and poems copied from shelves of literature, embellished with pen drawings. Saved by his sister over the years this resurfaced. To mark his fathers 89th birthday a facsimile is published, in fond tribute and gratitude for those special beginnings. The Author Born Bromley Kent, November 1948, Nicholas James Philip Wegner, (Nicholas Philip James from 2002), studied painting with Frank Auerbach and Keith Vaughan at the Slade School of Art UCL, and History of Art (MA) at Kingston University. From 1973-78 he operated The Gallery, 65a Lisson Street, staging projects with John Latham, Vaughan Grylls, Rita Donagh and others. Since then he worked as a teacher, writer, publisher and artist. With Anna Douglas he co-authored Artists Stories (A-n 1996). Other published titles include Interviews-Artists, Curators and Collections, Small Histories, The Ring of Minos and Albion Journal. With Sarah Batiste he published Cv Journal of Art & Crafts 1988-91, forming Cv Publications in 1992 and Cv/Visual Arts Research in 1995. He is a member of the Royal Society of Oil Painters (ROI)

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