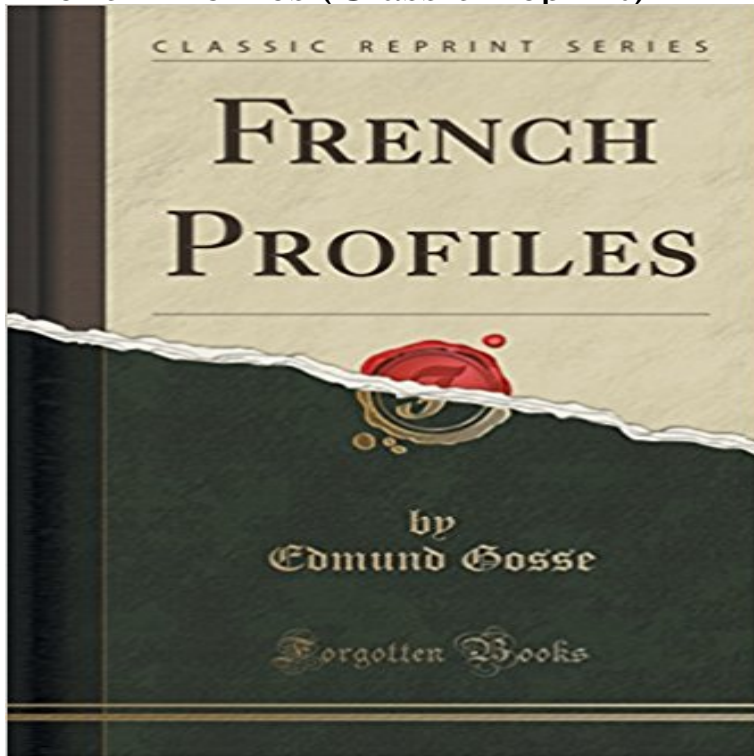


French Profiles (Classic Reprint)



Excerpt from French Profiles It is characteristic of native criticism that it contemplates, or should contemplate, the products of native literature from the front; that it looks at them, in other words, from a direct and complete point of view. Foreign criticism must not pretend to do this; unless it is satisfied to be a mere echo or repetition, its point of view must be incomplete and indirect, must be that of one who paints a face in profile. In preparing the following side-views of some curious figures in modern French literature, I have attempted to keep two aims prominently before me. I have tried to preserve that attitude of sympathy, of general comprehension, for the lack of which some English criticism of foreign authors has been valueless, because proceeding from a point so far out of focus as to make its whole presentation false; and yet I have remembered that it is a foreigner who takes the portrait, and that he takes it for a foreign audience, and not for a native one. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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