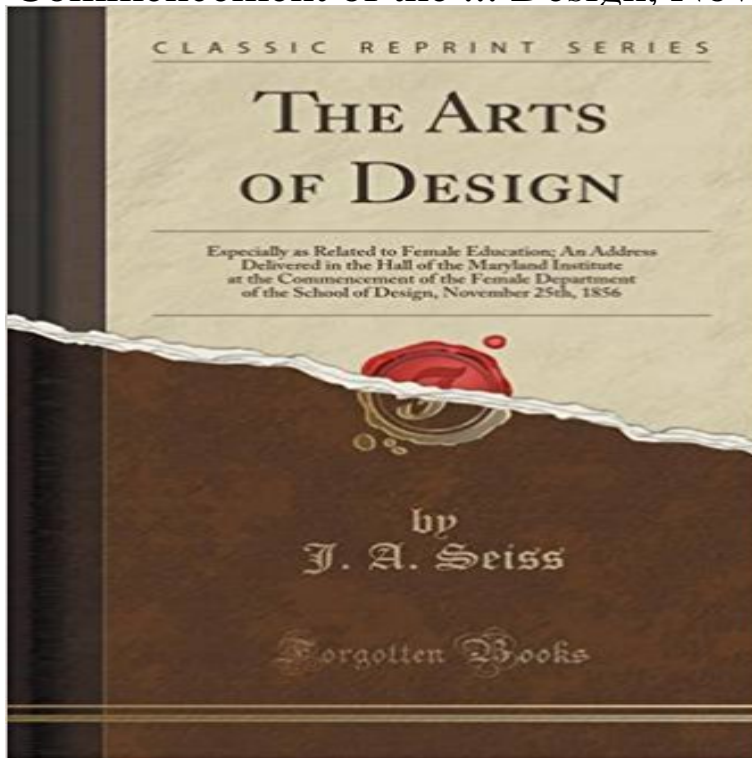


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Excerpt from The Arts of Design: Especially as Related to Female Education; An Address Delivered in the Hall of the Maryland Institute at the Commencement of the Female Department of the School of Design, November 25th, 1856

In performing the duty to me to-night, I am to some extent to occupy the position of a representative of the Maryland Institute for the promotion of the Mechanic Arts; - more particularly, of that department of this Institute included in its School of Design; - and still more particularly, of that Division of the School which looks to the enlargement of the sphere of female industry by the instruction of ladies in the principles and practice of Graphics, Painting, and other related Arts, which, for the sake of convenience, I will call Arts of Design.

In undertaking to present the subject thus given into my hands, I regret that I cannot avail myself of such qualifications as might have been found in others, and which the occasion seems to demand. Nevertheless, I am glad of the opportunity to give public utterance to my testimony, feeble as it may be, in favor of the utility and praiseworthiness of this Institute in all its departments. To recommend the Mechanic Arts, is simply to recommend some of the leading elements of civilization. They are the wheels of the engine which draws the train of this worlds improvement. They may seem humble, but they are among the pillars which uphold the temple of human happiness and glory. Take them away, and the conquered earth returns to its original wildness, and man glides back into the savage.

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