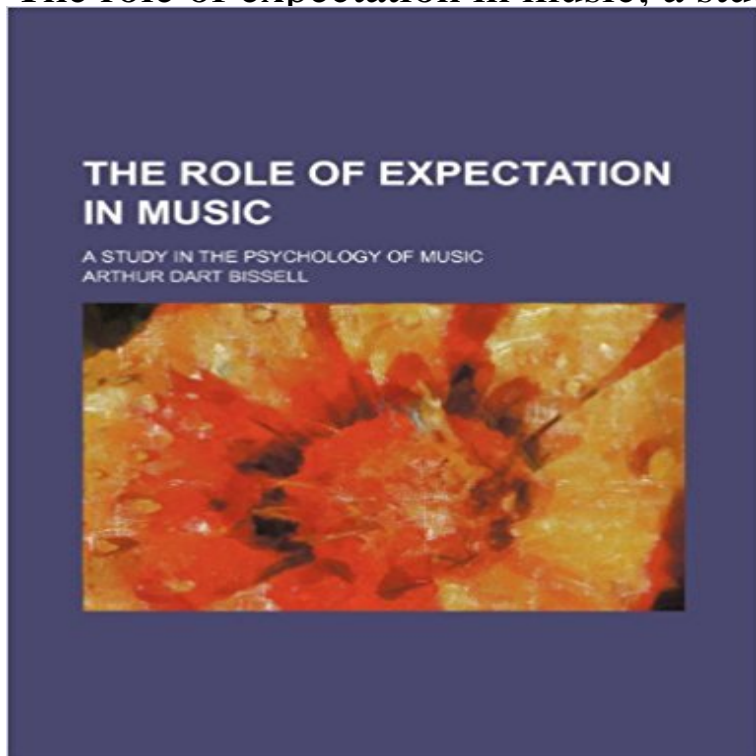


The role of expectation in music; a study in the psychology of music



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 Excerpt: ...the purpose of the t-omposer and the meaning of the music because they have no hint of direction in focussing their attention and thus giving expectation a fair chance. The difficulty of following imitation, the intellectual effort required, is even greater in the case of so-called inversion, in which the direction of intervals (up or down) is reversed, while the rhythmic pattern is retained. Expectation follows the same lines but closer attention is called for. III. EXPECTATION AS IT APPEARS IN HARMONY. Harmony, which seems to us that are habituated to its meaning and charm an elemental factor in the art of music, is really of quite recent development. The question of its origin wears a totally different aspect from the same question with regard to-melody. Whereas melody ran its independent course more or less concurrently with rhythm until all the resources of the diatonic scale and the Greek modal scales were at its disposal, harmony waited for this culmination before even its earliest manifestations. The inquiry whether it is really subconsciously implicit in melody need not occupy us here, although it is of great interest in itself. But at any rate the raw material, so to speak, of the most intricate harmony of the modernist was actually present in the commonly used intervals of the scale as they appear in melody. But for some reason, the novelty of letting two voices run up and down the melodic phrases together, but a fifth or a fourth or a third or sixth apart, seems to have occurred to none. And yet there was really a foundation laid for just that when men and boys or men and women sang the same melody. They thought of it as singing in the same

pitch, unison, but as a matter of fact it was in octaves and it was already habituating them unconsciousl...

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