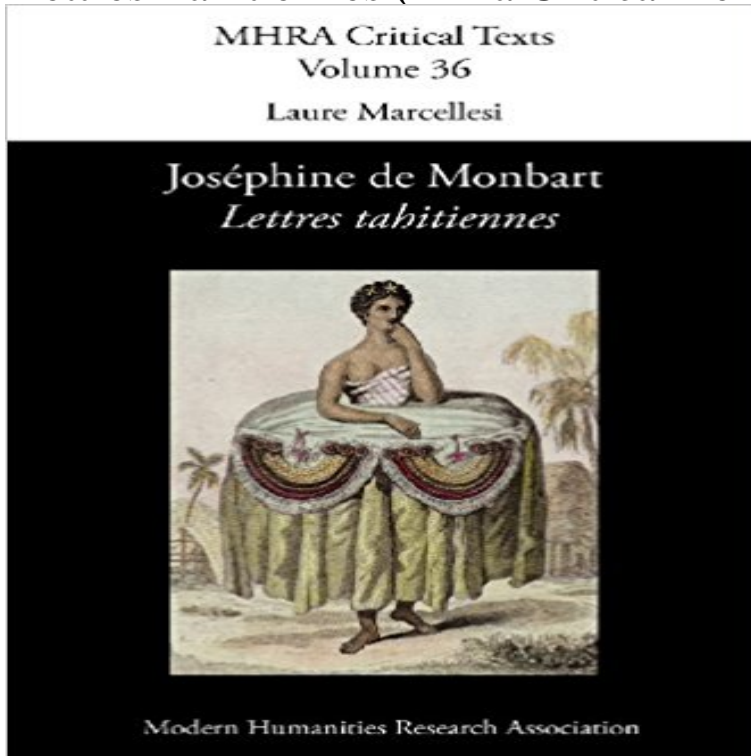


Lettres Tahitiennes (Mhra Critical Texts) (French Edition)



Josephine de Monbart was a disciple of Rousseau and lived in Germany where she befriended Romantic author Jean-Paul Richter and published poetry, a collection of short stories, as well as educational treatises. However, her most famous work is her epistolary novel, *Lettres tahitiennes*, first published in Berlin in 1784 with subsequent publications in Brussels and Paris. *Lettres tahitiennes* is directly inspired by French explorer Louis-Antoine de Bougainville's 1771 *Voyage autour du monde* and its Tahitian chapters. In his travel account, Bougainville recounts the story of Ahuturu, a Tahitian man he agreed to take on board for the long voyage to Europe. Monbart transforms Bougainville's account into a fictional correspondence between Ahuturu - renamed Zeir - and his lover, named Zulica, who stays behind on the island. While Zeir becomes corrupted by the society he encounters in France, Zulica's letters chronicle the abuses suffered by Tahitians at the hands of French and British sailors. She is then sold against her will to an English captain, travels to Europe and is eventually reunited with Zeir. Monbart transforms Bougainville's account into a fictional correspondence between Ahuturu - renamed Zeir - and his lover, named Zulica, who stays behind on the island. While Zeir becomes corrupted by the society he encounters in France, Zulica's letters chronicle the abuses suffered by Tahitians at the hands of French and British sailors. She is then sold against her will to an English captain, travels to Europe and is eventually reunited with Zeir. This edition focuses attention on a woman writer with a unique perspective on the colonial take-over of the South Seas. *Lettres tahitiennes* will engage scholars of the French Enlightenment as it is an epistolary novel, written by a woman, on the Tahitian experience, and contributes to the philosopher's reflection on the Other.

Table of Contents: Introduction About the

author Lettres tahitiennes Notes
Bibliography Laure Marcellesi is
Assistant Professor of French at Dartmouth
College.

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